

August Sarmiento (he/they) is an intern from San Diego Mesa College, working with the Archivist for a Museum Studies class in the Fall of 2022. They graduated from Mesa College in 2017 with an associate in Liberal Arts, with an emphasis in Graphic Design and are currently working on their associates in Art History and a certificate in Museum Studies. They are a second generation American, both of their parents immigrating to the United States in the 80's from Central America during the civil war. Born with Spina Bifida, they are passionate about advocating for disabled rights in all communities and are looking to support Central American voices in San Diego.

They are a casual illustrator, the focus of their work surrounding the female form and bringing a positive view of bodies that do not fit the beauty standard. They are a nonbinary, Salvadorean/Nicaraguan disabled lesbian and they hope that their contribution to the Archives will open interest in the lives of children of immigrant parents and the struggles of finding your voice in a still overwhelmingly white narrative. With a loving, but firm hand, they hope to continue the discussions around decolonization and valid criticisms against the white, queer community to allow positive, inclusive change.