

Ryan Ednacot (they/she/he) works as an **Archives Assistant** for the grant project, “Addressing Harm as an Archival Imperative,” funded by the Society of American Archivists Foundation Board (2021-2022). Ryan is a community activist and artist, and a master’s student in the LGBT studies program at SDSU, where their main area of focus is on the barriers faced by Trans and Gender Non-Conforming (TGNC) individuals within social and legal institutions. As a diasporic Filipinx, Queer, and Trans person, their non-academic work revolves around the lived experiences of liminal subjectivities and the nuances surrounding embodying multiplicitous identities. In her spare time, Ryan enjoys doing drag, rapping, and wood-working.